

David Anfam holds a BA Hons. Degree First Class (1973) and a PhD (1984) from the Courtauld Institute of Art, London. Dr. Anfam is an internationally renowned curator, writer, critic and public speaker, as well as the foremost expert on Mark Rothko, Clyfford Still and Abstract Expressionism. He has also been the Luce Visiting Professor in American Art at Brandeis University, the Senior Consulting Curator at the Clyfford Still Museum, Denver, and, for almost twenty years, served as Commissioning Editor for Fine Art at Phaidon Press. Dr. Anfam's diverse books include *Abstract Expressionism* (Thames & Hudson, 1990; second revised edition 2015), now the standard introduction to its subject; the multi-award-winning *Mark Rothko: The Works on Canvas – Catalogue Raisonné* (Yale University Press, 1998; sixth printing, 2019) and *Anish Kapoor* (Phaidon Press, 2009). Since 1990, Anfam has contributed in-depth essays to more than seventy-five exhibition catalogues. They range in subject from John Chamberlain, Willem de Kooning, Arshile Gorky, Philip Guston, Edward Hopper, Franz Kline, Lee Krasner, Joan Mitchell, Jackson Pollock, Larry Poons, Richard Pousette-Dart, Robert Rauschenberg, Ad Reinhardt and David Smith to Ali Banisadr, Max Beckmann, Jonas Burgert, Pier Paolo Calzolari, Piero Dorazio, Hans Hartung, Elliott Puckette, Wayne Thiebaud, William Scott and Zeng Fanzhi. Among Anfam's various exhibitions, *Abstract Expressionism* (Royal Academy of Arts, London, 2016–17) was the largest survey of its kind ever held in Europe. More recently, Anfam curated *Lynda Benglis: In the Realm of the Senses* at the Museum of Cycladic Art (NEON, Athens, 2019–20) and is planning a major contemporary exhibition to coincide with Frieze London in 2024. Anfam has also delivered public lectures world-wide at institutions and galleries. These venues include Tate Modern; Perrotin, Paris; Fondation Beyeler, Basel; Guggenheim Bilbao; the American Academy in Rome; Gemäldegalerie, Staatliche Museen zu Berlin; State Hermitage Museum, St. Petersburg; the Museum of Modern Art, New York; Sotheby's New York; Yale University Art Gallery, New Haven; the University of Chicago; the University of Seattle, Washington; the University of São Paulo; and the Asia Institute, Hong Kong.